

LECHNER - TIEMPO DUO



Tango Argentine Rhapsody for two pianos

Karin Lechner and Sergio Tiempo are brothers. They've always played together and, beyond their very successful individual careers, they have managed to install Lechner-Tiempo Duo as a recognized and world renowned mark. But they also recognize themselves as Argentines, although he was born in Caracas and both have lived most of their lives in Europe. Therefore, it seems natural that they decided to undertake a tango experience. They requested Federico Jusid, an Argentine composer who remarkably domains different fields, a two pianos and orchestra concerto. The result of this is Tango Rhapsody, released on CD and DVD, which is not merely a sound work because it also demands from both pianists a dramatic, scenic and real tango performance of love, hate, passions and misunderstandings. With tango rhythms and scents, also including sounds evoking Rachmaninov, Stravinsky, Bartók and film music, this rhapsody is based on a musical and theatrical discourse, consistent and attractive. And is of course musical and theatrically very well performed. In this sense, Sergio and Karin's fraternal disagreements somehow recall those vulgar fights starred by Joaquín and Lucía Galán, although in the artistic field there is obviously no comparison.

Only on CD, before and after Jusid's work they played tangos by Piazzolla and Pablo Ziegler, who was also responsible for the two pianos arrangements on Astor's works. And irrevocably facing these tangos, we may wonder about the relevance of a new garment for "The Angel's death" or "Goodbye Nonino". And the answer is yes. Ziegler's arrangements are very well done. But furthermore, his presence is also observed in the musical conduction. From beginning to end, there are appropriate touches, breaths that smell suburbs and virtuosity, which abound and appear just to highlight locals flavors. Ziegler's tangos and milongas, "El empedrado", "Sandunga", "Asfalto" y "Milongueta" are high value creations even though they quite recall some stereotypes from Piazzola. Never mind. The two-piano performances from Lechner - Tiempo are enough and absolutely convincing so there is no place to miss a bandoneon. That, on a tango disc, is not precisely a minor fact.